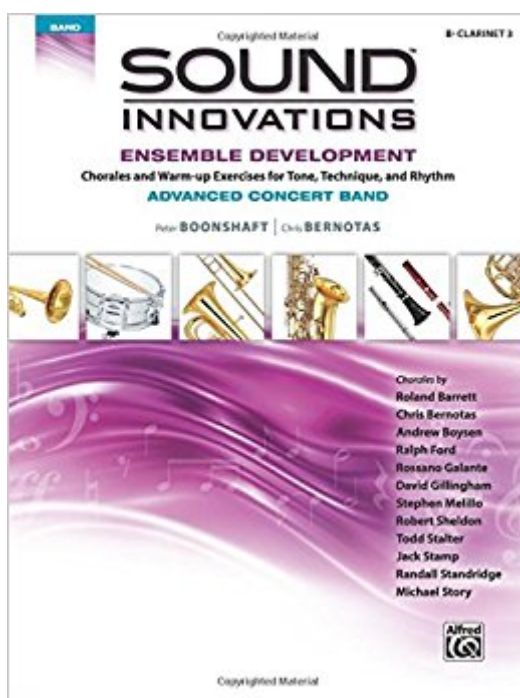


The book was found

Sound Innovations For Concert Band -- Ensemble Development For Advanced Concert Band: B-flat Clarinet 2



Synopsis

Sound Innovations: Ensemble Development for Advanced Concert Band builds upon the concepts in Ensemble Development for Intermediate Concert Band with 399 new exercises that are more technically and musically challenging, including over 70 chorales written by some of today's most renowned composers for concert band, including: Roland Barrett, Chris Bernotas, Andrew Boysen, Ralph Ford, Rossano Galante, David Gillingham, Stephen Melillo, Robert Sheldon, Todd Stalter, Jack Stamp, Randall Standridge, and Michael Story. This book is a valuable resource in helping students grow in their understanding and abilities as ensemble musicians. Exercises are grouped by key and presented in a variety of intermediate to advanced difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the same goals. Its flexibility makes it perfect for large ensemble rehearsals, lessons, and studio use. This title is available in SmartMusic.

Book Information

Series: Sound Innovations for Concert Band: Ensemble Development

Paperback: 56 pages

Publisher: Alfred Music (May 1, 2014)

Language: English

ISBN-10: 1470618176

ISBN-13: 978-1470618179

Package Dimensions: 12 x 9 x 0.4 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #472,256 in Books (See Top 100 in Books) #127 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets](#) #3321 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

[Download to continue reading...](#)

Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series

for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Clarinet 1 Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Clarinet 2 Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - B-flat Trumpet 3 Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Trumpet 1 Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Bass Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Bassoon Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)